TWO POST-HONGZHI (13-14th c.) MOVEMENTS IN CAODONG/SOTO SECT: (1) The Wanshi (C. Hongzhi)-Ha (Stream) & (2) The Northern (Beijing) Lineage

Steven Heine

Two "Black Holes" in Sōtō Zen History

- The **Post-Hongzhi (Wanshi) or Dongming lineage** that was mixed with Linji/Rinzai temple lines in both China and Japan by focusing during the 14th century on the production of Sinitic-style poetry known as Five Mountains Literature (Gozan Bungaku) but this faction did retain a degree of Caodong/Sōto identity until 1370
- The Wansong + Linquan lineage centered in Beijing under Jin and then Mongol rule in the 13th century, and it produced numerous, mostly voluminous koan commentaries based on original works by Touzi and Danxia from the 11th century in addition to Hongzhi from the 12th century

Hongzhi Zhengjue/ Wanshi Shōgaku



From Taigen Dan Leighton, Cultivating the Empty Mind

"Hongzhi's lineage did achieve some degree of longevity. One of his direct successors, S(Z)ide Huihui, had two successors four and five generations after him who went to Japan, Dongming Huiji (1272-1340) and Dongling Yungyu (d. 1365).

There they established a branch of the Soto tradition referred to as the Wanshi-ha, J. for "Hongzhi school"), which was housed mostly amid the Japanese Rinzai temples (where prowess in Chinese cultural matters was valued), and whose followers also extensively studied the five ranks teachings. This lineage survived into the 16th c. but seems to have had little contact with the Soto branch established by Dogen."

THREE PERENNIAL ZEN STEREOTYPES

EARLY CHINA

- Northern School of Zen = Gradual, Ongoing, Passive
- Southern School of Zen = Sudden, Spontaneous, Active LATER PERIODS
- Literary Zen = Adding flowers to brocade
- Non-Literary Zen = withdrawal from interactions
 TRANSMITTED TO JAPAN
- Linji/Rinzai School = Poetry and Kōan plus Zazen
- Caodong/Sōtō School = Shikan Taza, not Literary Zen

Historical Periods

CHINA

Tang 618-907

N. Song 960-1126

S. Song 1127-1279

then Khans, Yuan 1279-1368

Genghis d. 1227

Jin Rule

until 1215

Ming 1368-1644

JAPAN

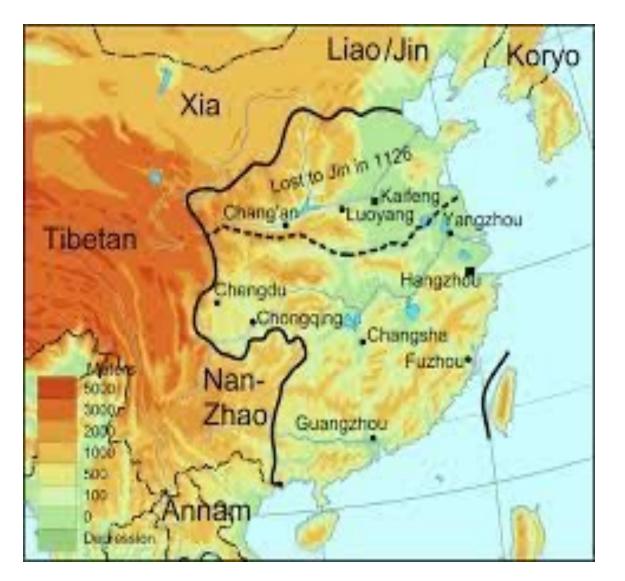
Heian 800-1185

Kamakura 1185-1333,

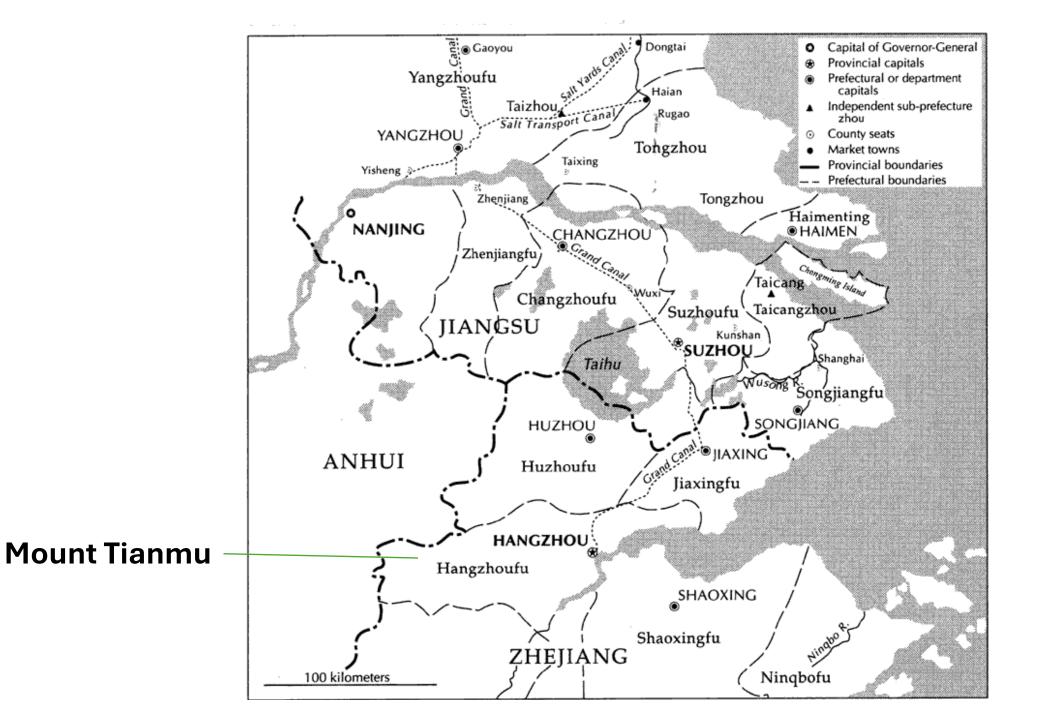
Muromachi 1336-1573

Edo 1600-1868



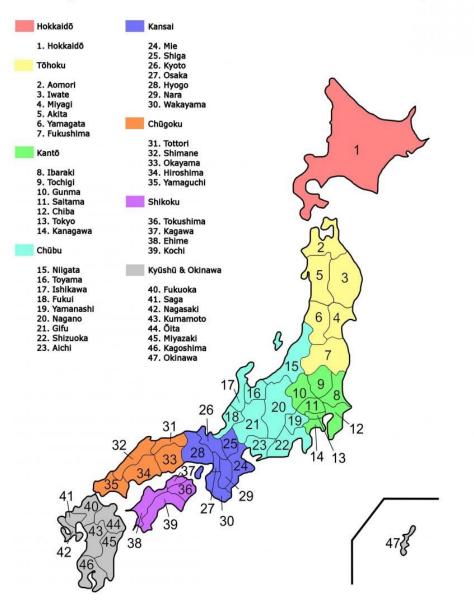


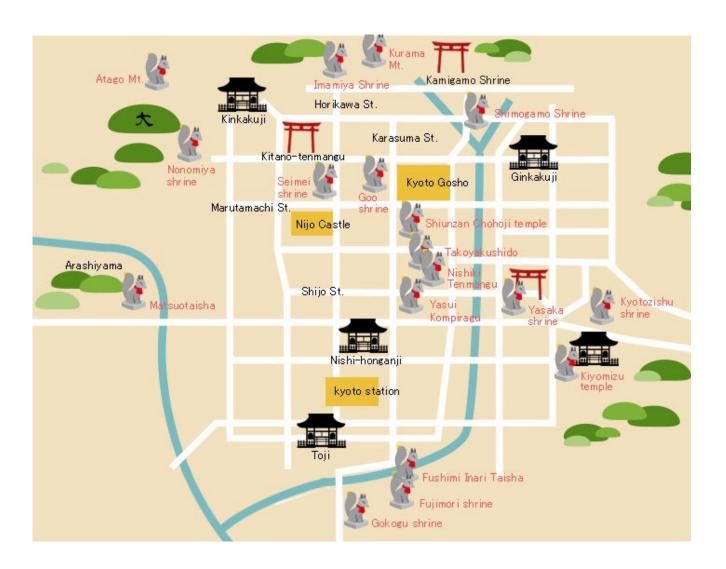




TOKAIDŌ & NAKASENDŌ MAP the Sekigahara Campaign JAPAN in Provinces in time of Iyeyasu. W OKI TSUSHIMA

Regions and Prefectures of Japan



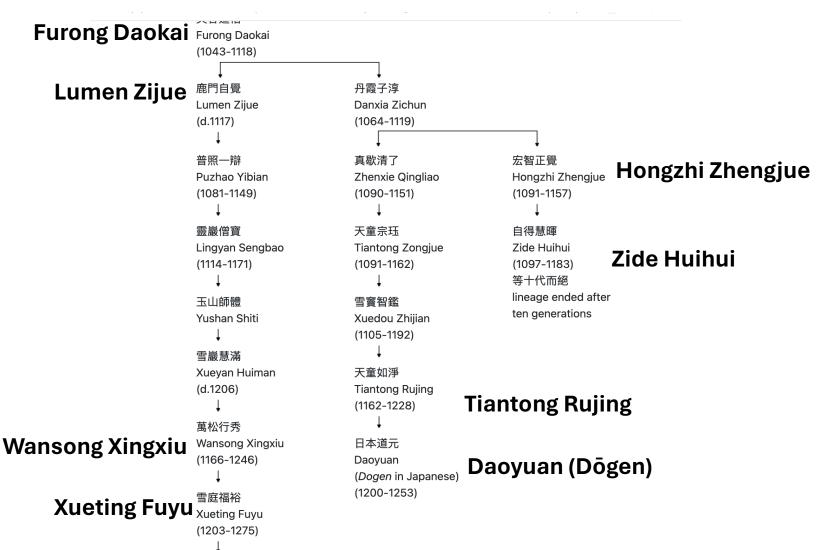


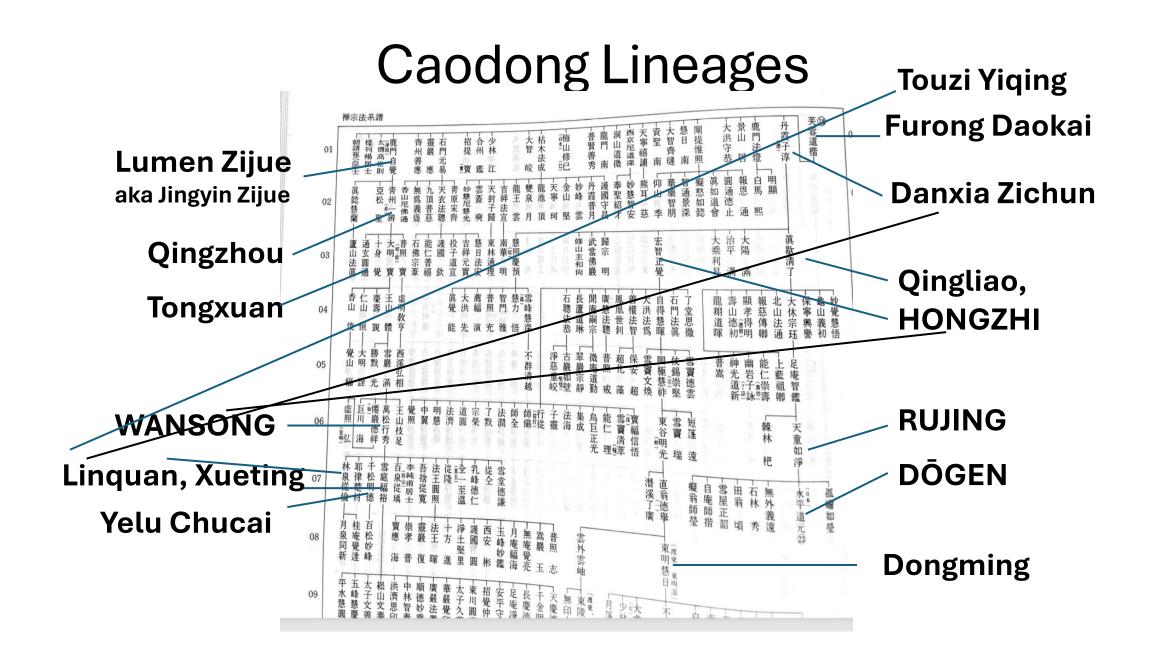


THE ROARING '20s: That is, the 1220s

- Dogen Visits China, 1223-1227,
 - Copies "One Night Blue Cliff Record"
 - Learns and Cites Hongzhi in "Extensive Record"
- Wansong Writes "Record of Serenity," 1224, based on Hongzhi
- First Korean Koan Collection (Hyesim), 1225
- Genghis Khan dies, 1227
- Rujing dies, 1228
- "Gateless Gate" (Mumonkan) Collection, 1228

Streamlined Version of Caodong Lineage

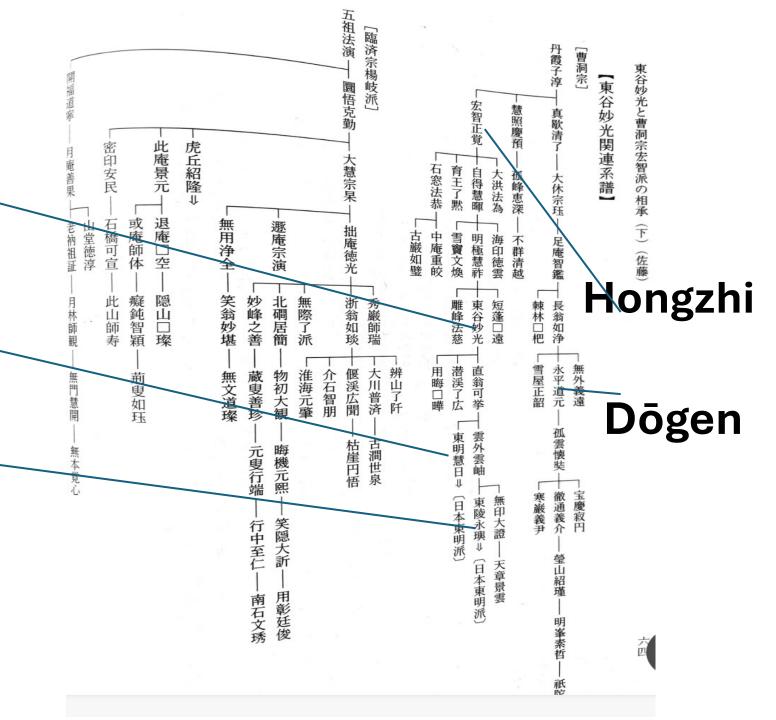




Dongyu Miaoguang

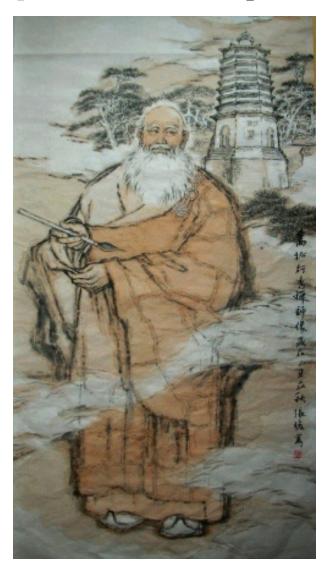
Dongming

Dongling



Wansong (1166-1246) and Linquan (n.d.)





Dongming Huiri/Tōmyō Enichi





Dramatis Personae for Wanshi-Ha

- Hongzhi/Wanshi 1091-1157, Caodong leader and greatest Chan poet
- Dongming 1272-1340, 6th gen follower, invited to Japan in 1309
- Dongling d. 1365, came to Japan in 1351
- Zhongfeng 1263-1323, Linji poet taught Japanese monks at Mt. Tianmu
- Gulin 1262-1329, Linji poet taught Japanese monks in Suzhou
- Giun 1253-1333, 5th abbot Eiheiji taught Five Mountains monks
- Gasan 1275-1366, disciple of Keizan at Sojiji & Yokoji taught Five Ranks
- Daichi 1290-1366, great Soto school poet who also read *Shobogenzo*
- Jakuhitsu 1290-1367, poet who kept some Soto connections
- Betsugen 1294-1364, poet from Echizen province who retired there
- Chūgan 1300-1375, key poet follower of Dongming, who left his lineage